

Zoría D20

An Advanced Gaming System

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ZORIAD20ANADVANCEDGAMINGSYSTEM

BYXIOUSSENONENBERG

Table of Contents

0.0 Zoria Setting Overview

1.0 Abilities

1.1 Ability Scores

1.2 New Ability Scores (PB, Soul, Sanity, Movement)

1.3 Special Adjustments for Ability Scores from other settings; e.g. monster ability score increases)

1.4 New Saving Throws (Soul, Sanity)

1.5 Ability Score Alterations and Optional Changes

2.0 New Races and Subraces

2.1 Racial Characteristics

2.2 High Elves

2.3 Grey Elves

2.4 Sea Elves

2.5 Wood Elves

2.6 Dûrrioweth (Drow)

2.7 Dwarves

2.8 Half Races

2.9 Rendwar

2.10 Eldrians (The Old Ones)

2.11 Zorians

2.12 Zo'rani

3.0 New Classes

3.1 Normal Classes

3.1.1 Mage

3.1.1.1 Wizard

3.1.1.2 Sorcerer

3.1.1.3 Wild Mage

3.1.1.4 Artificer

3.1.1.5 Technomage

3.1.1.6 Elemental Master

3.1.2 Psychic

3.1.2.1 Psion

3.1.2.2 Psychic Warrior

- 3.1.2.3 Psychic Wilder
 - 3.1.2.4 Technomage/Technopsion
 - 3.1.3 Mastercrafter
 - 3.1.4 Ranger
 - 3.1.5 Scientist
- 3.2 Power Classes
 - 3.2.1 Power Bard
 - 3.2.2 Power ...
- 3.3 Gestalt Classes
 - 3.3.1 Normal Gestalt Classes
 - 3.3.2 Double Gestalt Classes
- 4.0 Skills
 - 4.1 New Skills
 - 4.1.1 Overchannel
 - 4.1.2 Assense
 - 4.1.3 Pilot
 - 4.1.4 Arcane Theory
 - 4.1.5 Applied Science
 - 4.1.6 Language Points
 - 4.1.6.1 New Languages
 - 4.1.6.2 Zoraec
 - 4.1.6.3 Languages of Zoria
- 5.0 Feats
- 6.0 Description
 - 6.1 Alignments
 - 6.1.1 New Alignments
 - 6.2 Religion
 - 6.3 Vital Statistics
 - 6.4 Mental Afflictions
 - 6.4.1 Going Insane
 - 6.4.2 Sanity costs of creatures. (All creatures have a sanity cost measured in d4s. A successful will save prevents sanity loss.)
 - 6.5 Appearance
- 7.0 Equipment
 - 7.1 New Equipment
 - 7.1.1 Scientific Equipment
 - 7.1.2 Technomage/Technopsion Devices
 - 7.1.3 Mastercraft Items
 - 7.1.4 New Services
 - 7.1.5 New Magical Items
 - 7.1.6 New Psionic Items
 - 7.1.7 Scientific Items
 - 7.1.8 Quasi-organic Grafts
 - 7.1.9 New Forms of Currency
 - 7.1.9.1 Tar'akh (Soul Energy as a Payment)
 - 7.2 New Materials

- 7.2.1 Basic Materials
- 7.2.2 Power Metals and Crystals
- 7.2.3 Extra-dimensional Materials

8.0 Combat

8.1 Critical Hits and Botches

- 8.1.1 Actions in Combat (Move + Standard gone; 2x Half Actions instead)
- 8.1.2 New Special Attacks
 - 8.1.2.1 Calling Shots
 - 8.1.2.2 Full Parry
- 8.1.3 Effects of Critical Hits
- 8.1.4 Healing Critical Damage
- 8.1.5 Botches

9.0 Adventuring

- 9.1 New Carrying Capacity
- 9.2 New Rules for Lift, Push, Pull Weights
- 9.3 Movement (New with Movement Score)

10.0 Spellcasting & Psionics

10.1.1 Spellcasting

- 10.1.1.1 Spell Schools, Descriptors and Aura Colours
- 10.1.1.2 New Spells
- 10.1.1.3 New Bard Spells
- 10.1.1.4 New Blackguard Spells
- 10.1.1.5 New Clerical Domains
- 10.1.1.6 New Clerical Spells
- 10.1.1.7 New Druid Spells
- 10.1.1.8 New Paladin Spells
- 10.1.1.9 New Ranger Spells
- 10.1.1.10 New Sorcerer/Wizard Spells
- 10.1.1.11 Full Spell list

10.1.2 Psionics

- 10.1.2.1 New Psionic Powers
- 10.1.2.2 New Psionic Disciplines (For PB, Soul, Sanity)

10.1.3 Soulcasting

11.0 Planes and Regions

11.1 Merkano (The Prime Plane)

- 11.1.1 Planets and Locations on the Prime Plane

11.2 The Inner and Transitive planes

11.2.1 Inner Planes

- 11.2.1.1 Yama (Water)
- 11.2.1.2 Sar'fa (Air)
- 11.2.1.3 Saeleomo (Fire)
- 11.2.1.4 Jhara (Earth)

11.2.2 Transitive

- 11.2.2.1 Aou'Ral (Positive Energy)

- 11.2.2.2 Qu'naas (Astral)
- 11.2.2.3 Aldanyx (Spirit Realm)
- 11.2.2.4 Bano (Ethereal)
- 11.2.2.5 Thyze (Shadow)
- 11.2.2.6 Karaquel (Negative Energy)
- 11.2.2.7 Tiphthelese (Plane of Mirrors)

11.2.3 Quasi Elemental Planes

- 11.2.3.1 Gali (Light)
- 11.2.3.2 Thyomo (Morëonium) (Darkness)
- 11.2.3.3 Q'xion (Ice)
- 11.2.3.4 Saekuru (Magma)
- 11.2.3.5 So'Kraan (Mud)
- 11.2.3.6 Sy'Tora (Steam)
- 11.2.3.7 T'Zaru (Electricity)

11.2.4 Outer planes

- 11.2.4.1 Uz (Origin)
- 11.2.4.2 Halmera (Observatorium)
- 11.2.4.3 Ertalquo (Trade/union)
- 11.2.4.4 Asa (Pandemonium)
- 11.2.4.5 Darshaan (Dreamscape)
- 11.2.4.6 Erevystanyx (Magic)
- 11.2.4.7 Vokyrae (Balance)
- 11.2.4.8 Za'Kyree (Psionics/Crystal)
- 11.2.4.9 Avanne (Celestial Battlefields)
- 11.2.4.10 Aldrist (Time)
- 11.2.4.11 Mítrius (Craft/Artifice/Creation)
- 11.2.4.12 Lequius (Life & Healing)
- 11.2.4.13 Demetrium (Nature)
- 11.2.4.14 Koromo (Meditation)
- 11.2.4.15 Alamätrea (Chaos/Limbo)
- 11.2.4.16 Derkath (Pure Evil)
- 11.2.4.17 My'Kriath (The Abyss)
- 11.2.4.18 Tormaz (Hell)
- 11.2.4.19 Chastë (The Frozen Depths; Prison planes)
- 11.2.4.20 Sae'krath (The Furnaces of Lost Souls)
- 11.2.4.21 Uvu (The Plane that Lives)
- 11.2.4.22 Pel'Imoze (Concordium)
- 11.2.4.23 Valeo (The Waiting Place)
- 11.2.4.24 Valeo'Nai (The Channel of Soul)
- 11.2.4.25 Siamo (The Outer Realms)
- 11.2.4.26 Mava'Tiyano (The Void)
- 11.2.4.27 Xio'marto (The Plane of Overdeities)

12.0 Divinity

12.1 Divine Rank

12.1.1 Tiers of Divinity

- 12.1.2 New Tiers of Over Deities
 - 12.1.2.1 Creatrix
 - 12.1.2.2 Lesser Regent
 - 12.1.2.3 Regent
 - 12.1.2.4 Greater Regent
 - 12.1.2.5 Lesser Designate
 - 12.1.2.6 Designate
 - 12.1.2.7 Greater Designate
 - 12.1.2.8 Imandi
- 12.2 New Salient Abilities
- 12.3 Divinity in Zoria
 - 12.3.1 Immortals
 - 12.3.1.1 Sol
 - 12.3.1.2
 - 12.3.2 Demi-Deities
 - 12.3.2.1 Gil-Ranis (CG; Rogues, Agility, Dueling)
 - 12.3.2.2 Amara (Psionics, Secrets, Prophecy)
 - 12.3.2.3 Vyre Sa'Karu (Fate, Learning, Undead)
 - 12.3.3 Lesser Deities (move all to intermediate)
 - 12.3.3.1 T'Zyef (Storms, Weather, Rain, Thunder)
 - 12.3.3.2 Thyn'ghöz (Darkness, Drow, Underworld)
 - 12.3.3.3 Calmenos (Murder, Illusion, Vengeance)
 - 12.3.3.4 Selmenos (Slaughter, Demons, Massacres)
 - 12.3.3.5 Yea've (Fertility, Childbirth, Life)
 - 12.3.3.6 Delde (Woodlands, Flora and Fauna, Trees, Nature, Animals)
 - 12.3.4 Intermediate Deities
 - 12.3.4.1 Keldor (Destruction, War, Ugliness, Disease)
 - 12.3.4.2 Jh'Karr (Crafts, Artisans, Smiths, Creation, Dwarves)
 - 12.3.4.3 Quvax (Roads, Home, Travel, Exploration)
 - 12.3.4.4 N'Tra (Undead, Pain, Hate, Spiders)
 - 12.3.4.5 Omande (Brawling, Cities, Protection, Humor)
 - 12.3.4.6 Umande (Mercy, Passion, Endurance, Healing)
 - 12.3.4.7 Revistas (Psionics, Gem cutting, Cats, Communication)
 - 12.3.4.8 Hvylaxta (Truth, Balance, Chivalry, Honesty, Civilizations)
 - 12.3.4.9 Weldankh (Killing, Pain, Conquest, Suffering)
 - 12.3.5 Greater Deities
 - 12.3.5.1 Aldus (Time, Law, Discipline, Planning, Honor, Fate, Learning, Commerce, Supreme, Judgment)
 - 12.3.5.2 Balda (Life, Death, Birth, Watchfulness, Rebirth, Secrets)

- 12.3.5.3 Felosa (Beauty, Evil, Vanity, Women, Supreme, Hate)
- 12.3.5.4 Erevystanya (Arcane Knowledge, Magic, Dragons, Twilight, Intrigue)
- 12.3.5.5 Galda (Light, Elements, Fire, Desert Storms, Seasons, Sun)
- 12.3.5.6 Haldor (Knowledge, Prophecy, Foresight, Common Sense, Good, Wisdom)
- 12.3.5.7 Levian (Chaos, Trickery, Gambling, Illusion, Pranksters, Wealth)
- 12.3.5.8 Xy'va (Dreams, Sleep, Love, Wit, Mirth, Music)
- 12.3.6 Over Deities
 - 12.3.6.1 Merlankh Talyxiux (Courage, Civilization, Family, Fathers, Freedom, Retribution, Loyalty, Balance)
- 12.3.7 True Deities

Section 1.0 “Abilities”

Ability Scores

Abilities are the basis for a character. Each person differs slightly in what they can or cannot do, and what is easier to do for them than other people. This is reflected in the game via numeric statistics for each ability score, and a modifier for each statistic that is applied to checks, saves, and attacks.

Zoria uses the same six base ability scores as most d20 games, but also adds two more: Fea and Movement.

Each ability score in Zoria has two sub-scores, which define skills, abilities and powers and help greatly in defining the strengths and weaknesses of a particular

character. These sub-abilities are not separately generated, but rather are devised through an average of the eight primary stats.

Here's how it works:

For each primary sub-statistic, you may deviate up to two points in either direction for the associated sub-statistics, subtracting up to two points from one to add the same amount to the other. Not only does this allow you to fine-tune a character's statistics, making them more proficient in some areas and less in others, but it also allows you to split odd numbered prime stats into even sub stats, gaining a slightly higher over-all statistic bonus at 1st level.

To understand how this works, let's put you through two examples of how this works, explaining the pros and cons.

In this example of splitting a statistic, we show the benefit of splitting an odd numbered statistic:

Mira, a 1st level Sorceress rolls a 15 Charisma. Not too shabby, but as in the Zoria system, Charisma is not the driving forcer of her spells, but rather it is *Influence*, one sub-stat of Charisma, that makes them more potent. Thus, Mira's player decides to take the 15, and split one point of it out into the sub-stats, making Influence a 16, and Physical Beauty a 14. So, Mira is still highly attractive, but is much more influential.

Now, if you have an even statistic already, there can still be a compelling reason to split it, especially in the advent of rolling an 18 using a 3d6 rolling method, as this is the only way to gain a 20 in any sub-stat.

Moradin, a 1st level Ranger rolls a 16 for his Strength. An excellent score! Now, he has the opportunity to define whether he wants to be as strong as he is enduring. This meaning, does he want his sub-stats of Muscle and Stamina to be 16 across the board, or does he desire to excel more in one than the other?

As a ranger, if he's going to use melee weapons in hand-to-hand combat, he may want a higher Muscle score, as this changes not only his ability to make a good strike, but also increases the damage he does with each hit. In this case, he can elect to bump his Muscle up to an 18, and drop Stamina to a 14.

If he's going to go for archery, muscle may not be so important, and perhaps he'd rather have the ability to keep active longer, increasing his range of travel on foot, or have the ability to stay awake longer, and keep a better (and more alert) watch, thus bumping Stamina up to an 18 and lowering Muscle.

Of course, if he wants to play it safe, keeping both at 16 is still an option.

Any way you look at it, what is inadvisable is to split a statistic so that both sub-stats are odd numbers, thus losing one point in a single sub-stat that would generate a higher ability bonus, to gain no ability bonus increase in the other. In other words, if you have a 16 Dexterity, don't split it to make your *Aim* 17, and your *Balance* 15. A 17 doesn't increase your Aim modifier, and a 15 actually reduces your Balance modifier.

Lastly, never make splits with the idea in mind that your abilities will be going up in four levels. If you play your character well, you shouldn't have to worry about getting ability increases, but should make the most of what you have, Remember that your skills will be (mostly) based on your sub-abilities, or averages of two sub-abilities. Primary abilities modify very few skills, though there are a couple based on the average of **one primary stat and one sub-stat**, thus averaging three sub-stats. The assignments provided in this book for skill ability are for general reference, based on the author's ideas of how a skill relates to a character's abilities. Feel free to alter them if you need to, either for one given situation or permanently as they fit into your world, and your game's laws of physics.

Thus, the ability scores used are as follows:

Strength

Muscle
Stamina

Dexterity

Aim
Balance

Mobility

Speed
Movement

Constitution

Health
Fitness

Intelligence

Knowledge
Reasoning

Wisdom

Perception (Intuition)
Willpower

Charisma

Influence
Physical Beauty

Fea

Soul
Luck

Abilities Defined:

Strength is the culmination of exercise and expresses your ability to perform physical tasks. Its split abilities are:

Muscle, which defines your ability to lift, push, and damage opponents in melee combat, and;

Stamina, which defines your ability to keep going under strenuous conditions, such as how long you can make a march before you need rest, or how long you can force yourself to stay awake.

Dexterity is your limberness and deftness. Its sub-abilities are:

Aim, which determines your ranged combat skill, and;

Balance, which determines your ability to walk or move along tricky surfaces, and your Reflex Save.

Constitution is your physical health, and determines how lively you are. Its split abilities are:

Health, which determines your relative ability to shrug off disease or sickness. It is used for your Fortitude save, and;

Fitness, which determines your Hit Point modifier and your ability to perform harmful tasks.

Intelligence is your IQ. It is the culmination of trained mental effort, and your ability to learn, which is split between:

Knowledge, your accumulated knowledge of the world and all things.

Reasoning, which is your ability to learn and perform tasks. Reasoning determines the number of bonus skill points you get at each level.

Wisdom is your ability to perceive the world around you and understand how to better perform a task. Its sub-abilities are:

Perception, your ability to know what is going on around you. Perception determines a Monk's AC modifier.

Willpower, mind over matter, the ability to make things happen the way YOU want them to be. Willpower is the basis of most divine magic.

Charisma is your gusto, your ability to charm and make friends. Its sub-abilities are:

Influence, the ability to directly meddle in others affairs, and persuade others to listen to you. Influence is the key Spellcasting ability for Sorcerer and Wild Mages.

Appearance is how good you look to others. Some races have a bonus or penalty to Appearance, which plays a big part in the art of *seduction*.

Fea is your inner self that is intangible, all of you, and defies the physical: your spirit. Its sub abilities are:

Soul, which determines the relative strength and age of your soul. Especially powerful for Soulcasters, and the key ability for your Soul Save. The higher the number, the older and stronger your soul is.

Luck determines how lucky you are. Games of chance use luck, and you use Luck to modify other rolls as well. Characters that have an item that gives them “Luck rolls” work off your Luck score.

Mobility is your ability to move around and avoid taking a hit.

Movement determines how many squares or hexes of movement you can make in one combat action, whereas;

Speed is your ability to dodge blows and make attacks using “Weapon Finesse”.

~~Strength determines how physically strong you are, how much you can lift, how damaging your melee attacks are, etc.~~

~~Dexterity determines how agile you are, how well you can avoid being hit, how well you can perform acrobatics, etc.~~

~~Constitution determines how fortuitous of body you are, how healthy you are, how strong your vitality is, how resilient to trauma you are, etc.~~

~~Intellect (IQ) determines how smart you are, how well you can understand complex tasks or how well versed you are in certain knowledge topics. Intellect determines your capacity to learn. Skill points and languages spoken are derived from intellect.~~

~~Wisdom/Perception determines how well you see, hear, and understand the world around you. Perception allows you to know that something is wrong, while intellect allows you to determine what is wrong in detail.~~

~~Presence/Charisma is the skill that allows you to influence others, to deceive others, to alter the views of other people. Presence determines how likable you are by other people. It is the basis of diplomatic characters.~~

~~Physical Beauty determines how attractive you are, especially to potential mates. This is how handsome or pretty you are. Physical Beauty works hand in hand with presence with some skill checks, especially those that involve *seduction*.~~

Movement determines how far you can move in a half action. You can move up to your movement score (multiplied by your size modifier) in feet as a half action. (Size mod; small = 2x, medium = 3x, large = 4x, etc) An average human with a movement of 12 has a movement of 36 (rounded down to 35) and therefore can move 35 feet as a half action. A human with a movement of 20 can move 60 feet

as a half action, but a halfling with a movement of 20 can only move 40 as a half action.

Soul Strength determines how powerful your soul is. This is often reflected by saying that someone with a high Soul statistic has an ‘old soul’ while someone with a rather low Soul stat has a ‘fresh’ or ‘young’ soul. You use your Soul statistic for the activation of some items, types of Spellcasting, and for saves of very special nature. Magic, Psionics and Technology are all incapable of increasing your Soul statistic. It does not increase as you gain levels. Whatever you have at the start of the game is all you're going to have. Nothing short of an artifact, or the intervention of a greater or super-deity can grant an increase to the power of your soul.

Luck determines how lucky you are and is useful as a modifier of gambling skills, as well as determining how many luck rolls you gain with the *luck class ability* (but **not** with items that grant luck x many times per day, such as a *Luck Blade*).

Affinities:

Each character has two *Affinities*, determined during character creation by rolling 1d100. The first, *Psychic Affinity* determines how open your mind is to psychic and Psionic energies.

You must roll against your P.A. to learn new Psionic powers, and the D.M. may call upon a P.A. roll if you are in areas of Psychic turbulence. TO succeed, you must roll under your P.A. score, meaning that if you have a P.A. of 63, you must roll a 01-63 on a d100 to succeed. Your D.M. may apply a bonus or penalty as appropriate to such rolls. A 01-05 is always a success, with varying degrees of critical success, 01 being the best. Likewise, a 96-100 is always a failure, with a 100 being the worst possible failure. Usually a D.M> will make these rolls for you, meaning that if you critically fail, you may now know it until some un-opportune moment.

Sanity

Sanity determines how sane your character is. This statistic is the only statistic that can go down on a regular basis, and Sanity does not heal without outside influence (such as psychiatric counsel). Sanity scores are determined by rolling 10d10 (min 10/max 100). Only Magic, technology, Psionics or medical treatment can increase your sanity score; you cannot increase your sanity at every 4th level as you can with normal statistics. Medical treatment cannot increase your sanity score beyond your starting sanity score. Note: You can intentionally lower your sanity before you start the game. The lower your sanity, the more mental afflictions you gain as determined in the section ‘Going Insane’.

Madness determines how insane your character is. Each character starts with a madness of zero. If your sanity score is ever reduced to zero, any sanity damage you take from that point on is added to your madness score. For each +1 modifier of your madness score you gain another mental illness or condition from the insanity chart (Ch X). Some classes use madness for other things such as skill checks or spell/power DCs, etc. *If you have a sanity score of 1 or more, your madness is always at zero.*

Taint:

Determining Statistics:

Each statistic is determined by rolling d6 dice with one of the following dice methods (The DM will decide which is appropriate.):

Rolling Statistics:

Basic (Normal) Statistic Rolling method:

This is the method that the author uses for his games, and is best for experienced players that can play a diverse range of classes and personas.

For each statistic, going down the list roll 3d6. Do not re-roll ones, and plug in each roll to the stats in order. Do not select where the stat roll will go.

If you need to modify stats to make a certain class playable, you may subtract two points from any one statistic to add one point to another. Remember that with the sub-abilities you may not need to modify any primary stat, or at least not in a dramatic fashion, to make a playable character.

If the sum of all of your ability *modifiers* is zero or less, you may re-roll all of your statistics. Otherwise, you take what you get and then choose a class that is playable with them.

If the Dungeon Master allows, you may also choose one of the following alternative methods for rolling stats:

4d6 Stat Method:

This is the Power *Zoria* statistic roll method, reflecting higher statistics than normal for a d20 game.

Power 4d6 Method A:

For each statistic other than sanity and madness, roll 4d6. Keep all rolls (including 1s and 2s) for all eight statistics and place them where applicable. You can alter these statistics as normal by subtracting two points from any one statistic and adding one point to another. This method allows for rather high statistics compared to most game settings (min

4/max 24 vs. min 3/max18) but it is also easier to roll statistics that are fairly low as well.

Power 4d6 Method B:

This is a slightly more powerful version of the 4d6 method. You roll statistics as normal, but re-roll any natural die roll of a 1. This raises the minimum statistic to 8, meaning every character rolled will have very few weak points.

Power 4d6 Method C:

This is an even more powerful version of the 4d6 method. You roll statistics as normal, but re-roll any natural die roll of a 1 or a 2. This raises the minimum statistic to 12, meaning that no character will have a true weak point. This should only be used in games where PCs encounter rather powerful creatures on a constant basis.

3d6 Statistic Flexible method:

This is a statistic rolling method, which some DMs may prefer to allow compatibility with other d20 game settings.

3d6 Method A:

For each statistic other than sanity and madness, roll 3d6, discarding any natural die roll of 1 or 2. The average statistic may be slightly lower, but it is impossible to achieve statistics less than 9; meaning for a more balanced game.

3d6 Method B:

In this variant, you roll 4d6, and keep the best three. Re-roll natural ones, but not twos. With this method, your stats can never be lower than 6, and will average 11 with a fair chance of striking a couple stats of 16 or better.

3d6 Method C:

In this variant, you roll 5d6, and keep the best three. You do not re-roll natural die rolls of 1 or 2. This variant makes the minimum statistic 3, but allows for a higher chance of rolling a high statistic, thus making the ability scores more random and variable.

Point system method:

This statistic determination method involved the assignment of points from a point pool of 140 points.

For each statistic other than sanity and madness, you can assign a minimum of 4 to a maximum of 24 points from the point pool. You assign the statistics you desire based on an average roll for each statistic, making the creation of characters more balanced and less random. Using this

method all creatures and characters will have an ability score point total of 140.

Point pool method A: This variant uses 105 points instead of 140 simulating the 3d6 system but otherwise works in the same manner as the 140 point pool method.

Ability Score Modifiers:

For each ability score, there is a score modifier that applies to skill checks, saving throws, attacks and ability checks (all of which are d20 rolls). To determine the ability score modifier, take the whole ability score divided by two, and subtract five (rounded down).

For example, an ability score of 11 has a modifier of +0 ($11 / 2 = 5.5 - 5 = 0.5$, rounded down to 0). An ability score of 22 has a modifier of +6 ($22 / 2 = 11 - 5 = 6$). An ability score of 8 has a negative modifier ($8 / 2 = 4 - 5 = -1$). Low ability scores with negative modifiers apply a penalty to checks, saves and attacks in the same way positive modifiers improve these checks. See the Skills section for more details on how this works.

New Ability Scores (PB, Soul, Sanity, Movement)

Physical beauty: In other game settings, your Charisma score determines how physically attractive you are. This is *not* so in the *Zoria* game setting. In the *Zoria* game setting, how attractive you are is determined by your Physical beauty score. Physical beauty improves your chance for finding a suitable mate, and is used for certain skill checks.

Special Adjustments for Ability Scores from other settings; e.g. monster ability score increases)

The average ability score for most creatures in the d20 system is 10.5, based on the average roll of 3d6. This is not true if you use either the 4d6 or 140-point pool methods. To compensate for this, adjust the average scores of creatures presented in compendiums of creatures by +2 each statistic; and add the PB, Soul, Luck and Movement statistics with a score of 12 in each.

You can adjust these statistic scores further as you desire. For example, a creature that is fairly ugly would have a very low PB stat, while an outsider would have a lower Soul stat, and a creature that moves faster than most may have a higher movement stat.

Remember that a creature should have an average statistic total of no less than an average human unless they are typically underpowered or weak.

New Saving Throws (Soul, Sanity)

Ability Score Alterations and Optional Changes

When compared to most of the d20 system, the statistics in this system seem fairly complicated. The new stats greatly increase the depth of game play, Because of this; some classes from other d20 system games will play strangely unless altered.

Any class or feat that grants an increase to the movement of a creature instead increases its movement score as follows:

For each 5-foot increase, add 2 to the movement score.

For each 10 feet increase, add 4 to the movement score.

Anything that determines its power based on beauty is no longer charisma based; use Physical beauty instead.

Classes that use wisdom to determine statistics for insane characters (such as clerics with the madness domain) now use the madness score instead.

Section 2.0 “New Races and Subraces”

3.1 Racial Characteristics

3.2 High Elves

3.3 Grey Elves

3.4 Sea Elves

3.5 Wood Elves

3.6 Dûrrioweth

The word ‘Drow’ is a perversion of the Elven word ‘Dûrrioweth’ meaning ‘Wanderers in dark shadow’. Their high king of old also bore a similar name, Dûrrowë, meaning “Elf from the Dark”.

The Dûrrowë were, in the ancient past, part of the general Elven races, but at some point in history powerful magical energies touched them and that darkened their skin, silvering their hair and eyes. This potent force of magical energy gave them potent supernatural power, and an inert understanding of the magical energy field. The first to be touched with this ability was Dûrrowë, who first manifested his power by casting darkness from him. In fear of their power, the Elves banished them, and began to hunt them off. To survive the Dûrrioweth fled to caves to protect themselves and began to establish a kingdom of their own, taking Dûrrowë as their leader.

The empire of the Dark elves flourished as they established deeper delves and expanded their tunneling deep underground, deeper even than the greatest Dwarven realms. They constructed their greatest city deep down near the core of the planet next to a Vortex, a magnet for mystic energy, which they use to as a source of power for their new empire. The hidden city of silver darkness is their capital, now perverted by worshipers of Thyn’ghöz and Felosa, both of whom much of the population greatly revered.

After the demise of Dûrrowë, the story of which remains a mystery but likely stems from his rumored opposition of the worship of the dark gods, (Dûrrowë was a worshiper of Merlankh Talyxiux, who fought against Felosa in the opening wars of the powers.) his wife Ithiloth, “Moonflower” took over the rule of his realm. She, whom outsiders have named “Lloth”, perverting the meaning of her name, openly accepted the dark temples and allowed them governing authority, making herself a dominant figure in both the imperial court and religious sect.

This act, though I made her immensely powerful and influential, sealed forever the fate of the Dûrrioweth, handing their destinies over to Felosa and Thyn’ghöz and almost completely banishing all other temples from the lands. Other temples survive as secret cults, (most commonly Haldor and Yea’ve).

3.7 Dwarves

3.8 Half Races

3.8.1 Rendwar

3.9 New Races

3.9.1 Elrdrians (The Old Ones)

3.9.2 Zorians

3.9.3 Zo'rani

Section 3.0 "Classes, Revised and New"

Sorcerer and wiz both gain MP based on dice, e.g. $x d6$ Mp/lvl. Sorcerer gains twice the amount of MP dice?

Both can cast any spell they know without preparing it, at normal spell casting time.

Wiz gains "prepared spells" as well, in which he can choose a select number of spells per day to allocate as "prepared spells". Those spells cast in half (or less?) the normal time required if not prepared. Prepared Spells take up MP when they are prepared.

Sorcerers choose three elemental types to be able to cast, and two never to be able to cast from: Fire, Electricity (Air), Sonic, Acid (Earth), and Ice (water). Those that they choose, they automatically gain a spell from each at 1st level, and can progress Each elemental type in a chain. For example, a sorcerer needs to know Orb of Fire (lesser), to learn Orb of Fire, and thus needs Orb of Fire to learn Fireball.

A wizard on the other hand may elect to be a specialist and thus choose one school to specialize in, and one school to never cast. The wizard then gains (1d4?) MP in a special pool, separated from his normal MP. Use this special MP to add to cast the specialist's preferred school, or to add to MP used in casting such a spell. For example, if the chosen school is necromancy, and the wizard has 25MP in his main pool, and 10MP in his specialty pool, to cast a spell that requires 30MP, he can use 25MP of his main and 5MP of his specialty, or 20MP of his main plus all (10MP) of the auxiliary pool.

Both classes can learn spells of any circle, regardless of their level. Each time a spell is cast the caster must make a spellcraft check to ensure that the spell is cast properly. Failure indicates the MP is wasted and the spell didn't go off. Failure by 5 or more indicates that additional (undesirable) effects happen as well, such as spell mishaps.

This is set into place to make sure that a caster of level 3 that wants to cast a spell of circle 9, which requires a DC 24 (Maybe DC 29?) spellcraft check has a much higher chance of flubbing than a 15th level caster. `

Spell feats now add to both the DC and the MP cost instead of spell level adjustment. For example, "Still Spell", which makes the somatic components of a spell a purely mental action, would up the DC of a spell by +2, and add 4MP to the casting cost. A wizard may still prepare spells with these feats to quicken the casting, which ups the spell slot level. Otherwise, the feats take one extra action to invoke.

Actions and seconds now measure Spellcasting time. You can now use both actions in

a round for casting, and a mage must occasionally rest between castings on very complex spells.

Write into spell description the verbal components (in Zoraec), then gauge the time required to say them. This is the casting time in seconds for that spell, rounded up to the nearest 3 seconds.

FIGHTER becomes a 'Class Group'. Now there are three 'fighter' styled classes, WARRIOR, SOLDIER, and MERCENARY.

New class groups are;

Fighter (Warrior, Soldier, Mercenary)

Mage (Wizard, Sorcerer, Technomage, Wild Mage, Elemental Master)

Priest (Cleric, Paladin, Shaman)

Psychic (Psion, Technopsion, Psychic Intuitive, PsiSoldier)

Adventurer (Bard, Rogue, Diplomat, Swashbuckler)

Wilderness (Ranger, Barbarian, Druid, Survivalist (which is similar to a ranger with more feats, but no spells))

City (Mastercrafter, Scientist, Detective, Politician(or is this a Diplomat class?))

Ranger now gains both arcane and divine spells.

Section 4.0 "Skills and Languages"

New Skills

Assense

Overchannel

Pilot

Arcane Theory

Applied Science

Nautical

Bureaucracy

Assense (Intuition) [Trained Only]

Just as light reflected off objects allows creatures with eyes to see, so does the Magical Energy Field resonate; reflect off of and through objects and places. Those with mystical abilities who are so trained learn to attune their inner-senses to "see" this energy pattern.

Learning to "see" the MEF requires extensive training, and can never be used without the character being taught the proper techniques (unless the mage is a Sorcerer; see below). Worse yet, characters without the ability to cast spells (not including the ability to utilize spell-like abilities) can never do this. To be able to learn the Assense skill, the character must meet the following pre-requisites before taking any ranks in this skill:

Perception 13+, Ability to cast Cantrips or 1st Level spells, Magical Affinity 20%+.

Once the character has been trained, which does not require a feat, the character may add ranks in this skill normally. Sorcerer characters may take ranks in Assense at first level, but if they elect not to do so they must seek training to take ranks in it later on. Wizards and other mages may only take ranks if trained and therefore, unless they were fortunate enough to done their apprenticeship under a master with the skill (20% chance), may not take at 1st level, or at any later level it until they are trained in its use. Sorcerers have the upper hand of being more magically attuned and thus have this “second sight” naturally.

Why is it so difficult to learn to Assense?

Assense is potentially one of the most versatile and powerful skills in the game, at least as a character progresses with it. Not only does it allow a character to “see” the field of magic, potentially replacing spells such as *Detect Magic* entirely, with a high enough check result a character can replicate many divination effects (those with a range of personal or are within the range of the character’s ability to use Assense). In addition, a character may be able to see through solid objects, see in total darkness (including some forms of magical darkness), or see the otherwise unseen. Assense is priceless to any person who is blind, has lost his eyes or is otherwise deprived of his normal sight.

A character with the Assense skill may “see” with it at a range equal to 10 feet per 1 point of his check result. Thus, a character with 4 ranks in Assense that has a +3 modifier to his Intuition skill uses the *take-10* action to yield a 17 for his check result. The distance he could use the Assense skill at is 0 to 170 feet.

Optionally, this field of “second sight” may be used at half its normal range **in every direction**. Doing so gives the character the ability to use all-around vision, meaning the character may make an automatic Assense check against sneak-attacks, opposed by the attacker’s Bluff skill. If the character’s Assense check is higher, the sneak attack does not deal extra damage or catch the mage off guard. Using Assense this way is very disorienting, imposing a -4 penalty to all attacks or other actions.

Characters who are sightless, through *natural* (but not magical) means, or have had their eyes damaged or removed enjoy double the normal range of “second sight” in contrast to their normally-sighted compatriots. These characters learn to use Assense in place of their normal vision, and need not actively concentrate on it to see around them. At first, the vision granted to them is textural only, much like darkvision.

Once the character has 8 or more ranks however, they gain the ability to see in color. Once the character has 15 or more ranks, they may see as though they had *Arcane Sight* active at all times. Sighted characters do not gain these benefits. In addition, non-sighted characters do not become disoriented by using their “second sight” in all directions, effectively giving them the ability to have unilateral vision in a globe equal to their Assense score +10 (*as if always taking-10*) x 10 feet at all times.

Seeing through objects is obviously harder, and severely limits the range of this ability. Consider any character attempting to see “through” an object to have his range of vision decreased by 30 feet for every 6 inches of thickness he attempts to see through.

Thus, Tolko uses his Assense skill to see into a room beyond a one-foot thick stone wall. His Assense skill is +8 (5 ranks and +3 Intuition), and he rolls a 12 on his dice check, resulting in a total DC of 20. Tolko is able to see 120 feet in front of him (200 feet, minus 60 feet for the thickness of the wall).

Metal objects double this penalty, and lead quadruples it, effectively almost entirely blocking it. Thus, if the wall was made of steel Tolko would be able to see 80 feet in front of him (200 feet – 120 feet for the steel wall’s thickness); similarly if the wall was lead, Tolko's range of sight would not penetrate it, as the wall would block off the first 240 feet of vision.

Of course, Assense can also reveal objects or metals within the wall, or beneath the surface of an object. You could attempt to see into a chest, or see if there are any interesting foreign objects within a stone surface. Highly detailed discrimination is difficult at best, and in completely solid substances it is only possible to differentiate between materials of widely varying mass. Thus, if Tolko the Dwarven mage uses his Assense skill on the walls of a stone cavern, it may reveal a vein of metal, but not a cache of turquoise. It is also hard to determine exactly what the object or material is except that it has a higher density. Tolko could say with certainty that there is a vein of dense ore in the wall, but not whether it is precious gold or common lead. He could, if skilled highly determine the difference between something as dense as gold or lead and as light as tin or aluminum.

Seeing within a hollow object (like a chest) is easier, though abjuration spells or other magical effects may distort the image. Even something as simple as a *light* spell sheds off enough magical resonance to partially scramble the vision given through the Assense skill. Abjuration spells such as *protection from scrying* work normally, forcing the character utilizing his Assense skill to make whatever save is applicable, if any.

Attempting to see into deep water, such as a lake, imposes a -2 penalty to the Assense score for each foot of depth. The constant swirling waves of particles in the water are very difficult to discern through.

Seeing into the MEF with Assense is much more valuable than seeing who is lurking beyond the wall in the next room, though peeping toms may disagree. The most prized use of this skill is the ability to replicate Divination effects. To replace a divination spell, the character must have twice as many ranks in Assense as the spell’s level.

Furthermore, the spell must have an effect that takes place within the character’s range of his Assense ability, and the character must make a check. The base DC of the check is 15 + (3/Spell Level). This, to replicate *Detect Undead* with Assense, the DC would be 18, whereas *Detect Magic* has a DC of 15. *Detect Invisibility* and similar effects cannot be

directly replicated, but Assense does give a +2 circumstance bonus per 5 points of the check to spot *invisible* creatures, but does not actively reveal them. It is easier to spot them due to distortions in the MEF around them. Thus, an Assense check of 20 would grant a +8 circumstance bonus to spot an *invisible* creature. Invisibility does distort the MEF, but because of the way its energies envelopes around the *invisible* entity, it is still very difficult to spot them.

~~Furthermore, the spell must have an effect that takes place within the character's range of his Assense ability, and the character must make a check. The base DC of the check is 20 + (Spell Level x 2). This, to replicate *Detect Undead* with Assense, the DC would be 22, whereas *Detect Magic* has a DC of 20.~~

~~{Should this be a base DC of 15, + 3/Spell Level instead? This would make relatively low-level effects easy to replicate, such as *Detect Magic*, but higher level spells almost impossible. DM would have a DC of 15, but *Detect Undead* would be 18?}~~

Characters who fail may retry again in 1 minute, but after two consecutive failures in one day it becomes magically fatiguing, and each additional retry cumulatively uses 1MPE. A character trying to *detect magic* may retry twice that day freely, but if he failed both of these attempts, his next attempt costs 1MPE. If he fails that, the next attempt costs 2MPE, then 4MPE and so on. Of course, this could cost more than casting the spell in question!

Assense can never replicate a spell that has an expensive material component (more than 1GP).

A character that succeeds on his check may continue to use the power as long as he can continue to concentrate. This becomes more difficult each round. The base DC for maintaining concentration is 10. Each additional round the character continues to concentrate on his Assense check adds +1 to the DC. Thus, the fourth round of concentration has a DC of 13. This usually doesn't matter very much, unless the mage is trying to scan an entire 50-foot long by 10-foot wide hall for secret doors, which would require him to concentrate for 100 rounds. Of course, he may re-roll his Assense ability for each square, but may suffer penalties for successive failure.

Assense can provide some assistance to identifying spells in place. A character may use an Assense roll along with an appropriate Spellcraft roll to identify a spell in place as if *Detect Magic* is being used. This requires an Assense check DC 15, plus a Spellcraft check of 15+Spell Level to identify the spell's school. If the character can cast this spell, he also knows the spell's effects. Otherwise, to identify the effects requires a Spellcraft DC of 25+Spell Level.

Assense can assist in identifying magical objects, but can never replace the power of the Identify spell, or any similar effect. Using this skill on a magical item will reveal the relative power of the item, plus one or more of the schools of energy infused within it.

The base DC for this is 10. For each 5 points exceeded, one school of energy is revealed. This, a +1 magical sword that also shoots fireballs will reveal that it is magical on a DC of 10, that it has *light transmutation* on a DC of 15, and that it has both *light transmutation* **and** *moderate evocation* properties on a DC of 20. Revealing one function has a DC modifier of +6. This carries a base chance of 50% - 5% of failure per 2 magic user levels. Thus, a 4th Level Sorcerer would have a 40% chance of misidentifying the function, but a 12th Level Sorcerer would only suffer a 20% chance of failure. A mage who misidentifies a function may retry only once he has attained the next level of experience. Identification of such functions does not reveal the way to activate them or the requisite command word or though, if any. This can be done through separate research.

Thus, with the above example Tolko would know that he is holding a +1 sword that also has some evocation effect on a DC of 26, but on a DC of 32 would know that the evocation effect allows the wielder to cast a 6-die fireball once per day.

It is not possible to replicate a spell that like *True Strike*, which grants an insight bonus with Assense, as such spells grant the caster knowledge of the immediate future. Assense only grants knowledge of the ever-present now.

Assense may replace also line of sight when a character is casting a spell in an area he can't normally see into, such as a darkened room or a room beyond a wall, but **only if the character succeeds at a Concentration check**. The DC for casting a spell while using Assense for this purpose is 20+Spell Level.

Overchannel

Speak Language (Int)

Speak Language is now a skill based on intellect. The complexity of a language and what your total bonus in it determines the difficulty of using it. See the Languages section for Linguistic DCs.

Fluency table:

Spattering: You understand the basic concept of what is being said/is written. You can say very simple phrases such as "I need help" and "I need food", but more complex communication is almost impossible.

General understanding: General understanding of a language allows you to communicate with most speakers of the language, though many things may not come across very well. You will immediately be recognized as a non-native speaker and many phrases will escape you entirely. With general understanding, you can purchase services, and communicate on a basic level with anyone that speaks the language *well*.

Spoken well: You speak the language very well, and you can understand 99% of what is being said/written, but you still speak with a slight accent. You can do anything that a native speaker of the language can.

Fluent in use: You speak the language fluently. In fact, you speak the language better than most native speakers. You have no noticeable accent (unless you wish to display one) to other speakers of the language.

Advanced use: You understand the language at a higher vocabulary than most normal people (at least three times the vocabulary of a native speaker). Complex and scientific terminology is available to you, and your knowledge of vocabulary can be used to better further diplomatic goals; e.g. write contracts or negotiate treaties.

Language Points

At first level a new character has language points equal to four times its intellect score modifier. Unless it is a class with illiteracy, each new character can choose one language to speak *well* without spending any language points. This is the character's *base language*. Language points in a language related by one step to a character's *base language* can be purchased at half the cost of other language points. For example, if you speak Italian it is easier to learn Spanish than Russian because you already understand a lot of the base of the language you are trying to learn.

Languages spoken across the Zorean Empire

Imperial: Imperial is the trade language of the Empire, and almost everyone speaks at least smatterings of it. It is the national language of Zoria and every Zorian citizen speaks it at least at a basic level of understanding.

DCs	
5	Smattering
10	Basic
15	Well
20	Fluent
25	Advanced

Freyr; Freyr is spoken by the people of northern Zoria and the people of southern Qex. It is a slightly harsh language like Nørsk and is somewhat difficult to learn.

DCs	
10	Smattering
15	Basic
20	Well
25	Fluent
30	Advanced

Forstaan; Forstaan is spoken by the people of northern Qex (mostly in Forstaanis) and is a fairly complex language to learn. It is a smooth, musical language resembling in part Eternal and Lena.

DCs

12	Smattering
18	Basic
24	Well
30	Fluent
36	Advanced

Eldrian; Eldrian is a language once spoken in Zoria and across the Zorean Empire. Its use is antiquated and there are very few speakers of it in the modern world (past era 3). It resembles Zoraec and Eternal. Imperial is a derivative of Eldrian.

DCs

12	Smattering
18	Basic
24	Well
30	Fluent
36	Advanced

Minya (Ancients/The First)

Zo'Ran (Psions of Varia)

Zoraec

High Elven

Grey Elven

Wood Elven

Sea Elven

Dwarven (each clan has a slightly different language, adjust DCs by +5 for off clan languages)

Touchspeak (for trade)

Sign

Durroweth (Drow)

Mardë (For Mardean continent; plus sub-languages)

Sepvu (For Sepvtaria continent; plus sub-languages)

Forthank (For Forthanyx continent; plus sub-languages)

Divine Languages

Halmo; Halmo is the language of good, light and music. It is spoken in the upper planes and by clerics of good deities. It traces its origins back to the god Haldor and is spoken by his people.

DCs

10 Smattering

15 Basic

20 Well

25 Fluent

30 Advanced

Avanno; Avanno is the language of creation, truth and brotherhood. It is jolly in sound, and strong of tone and inflexion. None who hear Avanno can ignore its persuasive voice and its moving melodies, though those of truly evil mindset usually find it distasteful. Avanno is the creation of Jh'karr, and many of the followers of Jh'karr speak it as well.

DCs

10 Smattering

15 Basic

20 Well

25 Fluent

30 Advanced

Rhonian; Rhonian is the language of freedom and righteousness. It is vibrant and bright, yet strong and undeniable. The tone of Rhonian is ever-changing and can go from lighthearted and joyous to strong and stern in mid sentence, which is both bewildering to those who are not fluent in its use, and a greater part of its charm. Rhonian is the creation of Omande, and many of the followers of Omande speak it as well.

DCs

10 Smattering

15 Basic

20 Well

25 Fluent

30 Advanced

Alian; Alian is the language of machines, inevitable, and other intelligent constructs (and other axiomatic creatures). It is the language of structure, law and time, created by and spoken by the god Aldus and his followers. Alian is the language of supreme structure and is very difficult to learn

properly: only those who truly dedicate themselves to the task will ever completely master it.

DCs	
15	Smattering
20	Basic
25	Well
30	Fluent
40	Advanced

Lena; Lena is the language of chaos, anarchy and luck. It is a fair, flowing and every changing series of tones and words; strung together like those of a small child trying to imitate his father. Invented by Levian, it follows very few patterns and is fairly easy to learn, though smatterings are useless because of its basic foundation of undetermined structure (or lack thereof). There are very few *advanced* speakers of Lena: once one reaches the highest level of understanding of the vocabulary, he tends to find out that the words make very little sense whatsoever. Lucky charms are often etched with words in Lena.

DCs	
–	Smattering
10	Basic
15	Well
20	Fluent
30	Advanced

Toronian; Toronian is the language of devils and other dwellers of hell. It is the language of terror and pain. The spoken form of Toronian is shrill and harsh of tone, demanding (yet respectful) in its very essence. Weldankh created Toronian for his outsiders to speak, and his followers have taken to it as well. While no more difficult than Avanno to learn, Toronian does not see as widespread a usage base.

DCs	
10	Smattering
15	Basic
20	Well
25	Fluent
30	Advanced

Seperat: Seperat is similar to Toronian in sound, but is much louder, bolder and dark of tone. It is the language created by Keldor and its vocabulary utterly lacks words that describe creation, love, peace, or kindness. However, it is said that there are over ten thousand different words to describe pain, and as many defining ways to destroy. In fact, it is so utterly evil in nature that it can make even the most generally normal person crack just to attempt to decipher. Seperat is a very difficult

language for the sane to learn. *PCs with a Madness bonus may apply it to their Language (Separat) modifier.*

DCs	
15	Smattering
20	Basic
25	Well
30	Fluent
40	Advanced

Felosian; Felosian is, as its name reflects, the language crafted by goddess of vanity, Felosa. Being the language of vanity, beauty and evil, Felosian is by far the most intoxicating spoken language, though it expresses its beauty with bold tones that overpower rather than mingle, and subdue rather than coexist. Felosian is similar to Halmo, but instead of slow, sweet melodies of sound it is overbearing and borderline obnoxious strings of enchanting sounds and profound words that border on the operatic, which serve to bewilder with their intricate beauties. Felosian is fairly taxing to learn, but not much more than Halmo. Shockingly, when the words of Halmo and Felosian are intermixed, they form melodies that resemble the Songs of Creation.

DCs	
10	Smattering
15	Basic
20	Well
25	Fluent
35	Advanced

Eternal; Eternal is the language of life and death; birth and rebirth. It is slow, with low notes of the purest sadness, and triumphant so potent of joy and life that they cannot help but move even coldest heart. Eternal is the language of everlasting cycles of life and death, created by Balda so that all deities would have a neutral ground on which to communicate. Mere mortals have a difficult time learning Eternal, and its use is *very* rare indeed. Those that do gain a new respect for life, and for death; realizing that both are necessary parts of a balance of the whole, and inseparable from each other.

DCs	
20	Smattering
25	Basic
30	Well
40	Fluent
50	Advanced

Draak (ascended Dragons)

Draak is to Ascended Dragons what Eternal is to the Gods. It is a neutral ground on which they can communicate without misunderstandings or misinterpretations. Being a dragon invented language, it is difficult for Human, and Humanoid races to learn, but normal, un-ascended dragons pick it up easily enough. Draak has also been noted as the predecessor to Drakon, and not the other way around, and is used on the higher planes as the primary Draconic tongue because of its age and diversity in vocabulary.

When asked by those who encounter them, ‘Is Draak the elder Draconic language?’, dragons often reply along these lines: “Who can determine whether one was spoken before the other, that cannot see the uttermost beginnings of time, or unravel the mysteries of the first, or look beyond the furthestmost endings of the universe? We, the long blooded can only surely say that it is ancient, and is spoken well by our kind, and was, if not invented by dragons, devised for us by one who knows us more truly than we know ourselves.”

This is, of course the long-winded nature of Dragons, and one should never pose them a question if they do not have the patience to listen to the entire answer in full detail. To do so is considered very rude, and often results in a bold adventurer meeting the inner digestive system of even the (normally) most friendly dragon.

In any case, Draak is exceptionally difficult for Humanoids to learn, as it is devised for a serpentine tongue, though the closely dragon blooded get an easier time with it. Smatterings are totally useless as well, for no-one who speaks Draak will reply to another who speaks it in a broken fashion.

DCs

—	Smattering
30	Basic
40	Well
50	Fluent
60	Advanced

Deci

Deci is a language of pure thought and mathematical logic. Even the Gods do not make common use of it, though it is assumed that (at least) Aldus can speak it. Deci is spoken by the Great Old Ones, by the Four Deific Makers, and by the High One, Uloro himself. Though not impossible for a mortal or lesser deity to learn (or speak) Deci, it is highly impractical and only very powerful mortals could ever achieve even its most basic usage.

To use Deci, one must possess a Reasoning score of 50 or greater, a Psychic Affinity of 90% or greater, and an Intuition of 30 or greater.

DCs	
—	Smattering
—	Basic
100	Well
200	Fluent
500	Advanced

Sono (Deities with the music domain, very high level bards)

Arcane Languages

Evarost (Language of magic and wizardry)

Evarost is used by arcane masters, and students of both wizardry and sorcery alike. It is a complex, orderly and precise language, which makes use of many of the virtues of Drakon, Eternal, and Words of Power. Evarost is, in some ways, a mingling Words of Power and the Draconic languages, weaving them together in a way that they can be written as spells in books and scrolls containing both mundane and magical writings as one flowing text.

Despite its seeming complexity, Evarost is nowhere near as tricky to learn as its parent languages (as it has been adapted for humanoid use), and it can be used (without using Words of power, of course) to speak and communicate on a day to day basis, and is used in this manner by some cities as a prime language.

DCs	
15	Smattering
20	Basic
25	Well
30	Fluent
40	Advanced

Sigilia (Language of Rune magic)

Geom (language of magical mathematics)

Drakon (Draconic, language of sorcery)

Alchemical (Language of Alchemy)

Languages of Zoria

Section 6.0 “Feats”

Feats:

Insightful strike:

Requirements: Reasoning 13+; Knowledge (Anatomy) 4 Ranks or First Aid 6 Ranks.

Your knowledge of living organisms has taught you what spots to hit for the best possible damage. Add your REASONING modifier to melee damage rolls instead of MUSCLE.

Perceptive Combat

Requirements: Perception (Intuition) 13+; Spot 5 Ranks; Base Attack bonus +2 or Melee Attack Skill at 5 Ranks or Ranged Attack Skill at 5 Ranks.

When choosing this feat, select whether it applies to Melee or Ranged Attacks. You have learned to plan decisive attacks, striking at an enemy's weak spots in the heat of battle.

Use your PERCEPTION modifier on your attack rolls in place of MUSCLE or AIM.

You may select this feat multiple times. Each time you do, you may select a different type of combat, or a different combat skill to apply it to such as Ranged, Melee, or Touch.

You may not use this feat to make point blank shots as your degree of perceivable areas is lessened to far to make proper use of it.

Intelligent Shot (Ranged) (Race dependant):

Requirements: Knowledge Anatomy 3 Ranks, or First Aid 5 Ranks, or Favored Enemy (Race); Base attack Bonus +1.

With your extensive knowledge of a specific race's anatomy, you have learned how to place shots more effectively and know how to do the most damage.

Choose a race (Human, Elf, Dwarf, Orc, etc.) Add your Reasoning bonus to all damage rolls on ranged shots made against the selected race, except point blank shots.

Lingering Focus (metapsionic)

Your Psionic Focus lasts longer than normal. Now, you may use two abilities that expend your Psionic focus before you must regain it.

Section 10.0 “Spellcasting & Psionics”

Spellcasting

Spell Schools, Descriptors and Aura Colours

Words of Power: Somatic Components

Spells

Bard Spells

Blackguard Spells

Clerical Spells

Clerical Domains

Dark Powers Spells

Druidic Spells

Mage Spells

Arcane Domains

Sorcerer Specific Spells

Wizard Specific Spells

True Magic (Epic Level Magic)

True Magic Seeds and Powers

Spell Schools and Aura Colours:

The following are the spell schools used in the Zoria game. Their respective aura colors are what a mage would see when using the *Assence* skill.

School Colours:

Universal – Clear

Conjuration – Blue

(Healing) – Very Light Blue

(Creation) – Deep Blue

(Summoning) – Dark Blue

(Teleportation) – Sky Blue

(Time) – Royal Blue

Evocation – Red

Transmutation – Orange

(Teleportation) – Golden orange

Abjuration – Yellow

Necromancy – Violet

Illusion – Teal

(Glamer) – Teal

(Phantasm) – Grey-teal

(Figment) – Light Teal
(Pattern) – Blue-Green
(Shadow) – Dark Teal
Divination – Green
(Scrying) – Light Green
Enchantment – Indigo
(Compulsion) – Dark Indigo
(Charm) – Light Indigo

Descriptor Colours:

[Good] – White splotches
[Evil] – Black splotches
[Lawful] – Blue splotches
[Chaotic] – Yellow splotches

[Fire] – Ruby Red Sparkles
[Electricity] – Yellow sparkles
[Acid] – Green sparkles
[Sonic] – Purple sparkles
[Cold] – Blue sparkles

[Water] – Blue wavering streaks
[Air] – light blue wavering streaks
[Earth] – green wavering streaks
[Fire] – Ruby Red wavering streaks

[Force] – Silver sparkles
[Time] – Golden sparkles
[Fear] – Grey sparkles
[Death] – Dark Grey splotches
[Light] – White sparkles
[Darkness] – Black wavering streaks
[Shadow] – Grey wavering streaks
[Mind Effecting] – Green splotches
[Lang. Dependant] – Teal splotches

Words of Power: Somatic Components

When casting a spell, a mage uses words of power; immensely powerful sonic keys that affect the fluid nature of the Magical Energy Field (MEF) to create a desired effect. These words are the basis of magic, and possess both a spoken (verbal) and mental component. Talented mages learn to utilize only the mental component over time.

The following is a list of the basic building blocks for Words of Power, and some examples:

Ulo (Universal) – Clear

Uma – [Good] – White splotches
Falso – [Evil] – Black splotches
Alna – [Lawful] – Blue splotches
Levnath - [Chaotic] – yellow splotches
Saelo [Fire] – Ruby Red Sparkles
Tzo [Electricity] – Yellow sparkles
Kubol [Acid] – Green sparkles
Aabasa [Sonic] – Purple sparkles
Qexi [Cold] – Blue sparkles
Kara [Force] – Silver sparkles
Aldoze [Time] – Golden sparkles
Svao [Fear] – Grey sparkles
Namo – [Mind Effecting] – Green splotches
Balo – [Death] – Dark grey splotches
Vaso – [Lang. Dependant] – teal splotches
Galo – [Light] – White sparkles
Yees – [Water] – Blue wavering streaks
Ano – [Air] – light blue wavering streaks
Merkath – [Earth] – green wavering streaks
Thyn – [Darkness] Black wavering streaks

Umi/Umin (Conj) - Blue

Y'va (Healing) Very Light Blue
Jhanto (Creation) – Deep Blue
Eni (Summoning) – Dark Blue
Qevo (Teleportation) – Sky Blue
Aldoz (Time) – Royal Blue

Obix (Evoc) – Red

Vau-Nai (Trans) – Orange

Qevo (Teleportation) – Golden orange
[Air] – Lt Blue Sparkles

Eto/Etos (Abj) - Yellow

Moro (Necr) - Violet

Septo (Illus) - Teal

Quel (Glamer) Teal
Ago (Phantasm) Greyish teal
Teek (Figment) light teal
Thalta (Pattern) – blue green
Netu – [Shadow] – dark teal

Kel/Callo (Div) – Green

Halne (Scrying) – Light Green

Vasto (Enchantment) – Indigo

Naas (Compulsion) – Dark Indigo
Plaani (Charm) Light Indigo

-0-

Light – Obix Galo
Prest- Ulo Aman Ti
Ray Frost – Umin Abo Abad Feh
Mage Hand – Vau-nai Epe'erevo
Acid Splash – Umi Abo Aalos
Shocking Grasp – Umi Abo Le-o Ameer
Talons of Saeros – Vau-Nai Delo
Detect Humans – Kel'Pelios
Mending – Vau-Nai ekos

-1-

Magic Missile – Obix Ovo Anos
Open/Close – Vau-Nai Kobo Yx/Ze
Ray of Enfeeblement – Moro Umial Vaagar
Summon I – Umin concor'u
Mage Armour – Eto-Nai vo'ereva
Magic Weapon – Vau-Nai jes'erevos
Enlarge Person – Vau-Nai pel'im-naz
True Strike – Kallo ne'jhekva

-2-

Scorching Ray – Obix Gala'zo Avados
Unnerving Gaze – Septo Ago Vaih'nees
Weakening – Moro Vy'agara
Blindness - Moro ekir eleth, seipho
Summon II – Umin concur desedal
Claws of Saeros – Vau-Nai del'vo tas'nyn
From the Heart and From the Mind(convert scroll ⇔ *Spell Stone*) –
Vau-Nai Erevyx'a levnan

Knock – Vau-Nai kobo queva
Invisibility – Septo kas vo'haeldedu
Shatter – Obix keloz to'domazé

-3-

Burn No More (Resist Mage Burn) (13) – Etos Ko'hale Ere'umanesa

Healing Touch – Moro Y'va lo Haleoz z'uma
Dispel - Etos queloz erev
Summon III – Umi concur'el vyx
Arcane sight – Callo sepio erva'do (erva'hal)
The Emporer's Touch – Vau-Nai y'vono zanaz

Strengthening – Vau-Nai vy'Jhekano
Keen Edge – Vau-Nai Jes'luré nen'anos
Crystalline Chamber – Obyx talyx dín vo'netroz
Lightning Bolt – Obix t'zef voz'ameer
Freedom from Pain - Vasto umano do'yeo

-4-

Summon IV - Umin concur ez'kal kvez
Greater Claws of Saeros - Vau-Nai del'erevo tas'zana
Form of Fire - Vau-Nai konoz vo'noro saeloz
Polymorph – Vau-Nai deldenu queza e'toz
Scrying – Callo hal'noz imazo

-5-

Summon V – Umin concur venu'a
Vitalization – Vau-Nai vy'jhekano imanyx
Teleport – Umin La'nayos dedu vas'amor

-6-

Summon VI – Umin concur uus veku

-7-

Summin VII – Umin concur'to lemane tal
Limited Wish - Ulo erevo imanyx erkyr

-8-

Summon VIII – Umin ulios concur tamo aho

-9-

Summon IX –
Umin concur taeloz tae'vano mar'ta nu

Temporal Repair –
Vau-Nai aldoze metriux kuru tos'liquia

Wish – Ulo erevo imanyx tau erkyr peloz
Uravvel, Unwind, Unmake

-10-

Summon X –
Umin concur xeio mano'tes aba vo'naz tiol

Notes on pronunciation:

Vowels:

A: as A in Normal (Ah sound)

E: as E in Beg

É: Pronounced Long and Short, long first; “EE-Eh”
Ë: Pronounced Short and Long, Short first: “Eh-EE”
I: long E sound, like the Latin I if in first syllable or if followed by a u, short like I in Tin in latter syllables. .
Í: Means to treat next I as long E sound instead of short: Mítrius=Mee’tree’us
O: Always hard, like O in Omega.
 Obix obix anos, Oh-bicks, Oh-bixks, Ah'nohs
Ö: Guttural O. Halfway between Oh and Ugh.
U: Long U, like “oo” in too.
Û; Resonating U, like U-Turn.
Ai: as I in Kite
Ae: like A in Ate,
Y: as old English “Ye”.
Au: Like “Ow”

Double vowels: Voiced twice.

Consonants:

B: as B in Boy
C: Always hard, like C in Coal
D: as D in Dog
F as F in Fig
G as G in Gold
H as H in Halo
J: as J in Jest
Jh: Pronounced in one sound, guttural.
K: Guttural, like C in Crash
KV: Pronounced as two separate sounds, KVEZ= Keh’Vez
L: as L in Latin
M: as M in Mermaid
N: as N in No
P: as P in Power
Q: always as KW sound. Does not need a U following. QU is KWOO.
R: as R is Rain
S: as S in Sam
Sh: As Shore
T as T in Tang
V: as V in Victory
W: as W in Weld
X: Bussing X, always like KS, never like Z, even as leading letter, thus Xiva=KZEEVAH
Z: like Z in Zero
Zh; Like Sh (or Jh), but with buzzing Z sound dominant.

Double consonants, e.g. LL are elongated resonating sounds; said almost twice. Callo=
CAL LOW

Examples:

Xeio, Kx'eh'ee'oh

Tuus: Two, ooohs.

Queza: Kwoo'eh'za

Syllable Stress:

Stress is always on the second syllable in three or more syllable words, but on the first in words with two syllables.

Pauses: an apostrophe indicates pause in pronunciation: Y'Vos = Ye (pause) vohs.

T'Zyef = Teh (pause) Z'Ye'ef.

No one learns to cast spells in a day. Learning to use Words of Power takes time, and practice. Don't worry about saying it wrong in the beginning, and take your time. Your DM may call (preferred) for you to say verbal components aloud. Pronouncing somatics on simpler spells yields a lower chance of failure than more powerful effects, so learn the language as your character progresses in level. Don't be afraid to mispronounce words intentionally at lower levels on spells beyond your reach, for it adds to character flavor and the role-playing experience.

Clerical Spells

Clerical Domains

Secrets Domain

Domain Power: Choose any one knowledge skill. This skill is always a class skill for you and you gain a +2 divine bonus to the use of the chosen skill. Gain a *secret* from the Secrets list at levels 3, 5, 7, 9, 11, 13, 15, 17 and 19. Secrets are chosen from the same list as Loremaster.

Secrets Domain Spell List:

1: Message

2: Conceal Thoughts

3: Deeper Darkness

4: Discern Lies

5: Mordenkainen's Private Sanctum

6: Analyze Dweomer

7: Veil

8: Vision

9: Metafaculty (PsiHB)

New Clerical Spells

New Druid Spells
New Paladin Spells
New Ranger Spells
New Sorcerer/Wizard Spells

Full Spell list (presently absent as it is incomplete)

Psionics

10.1.2.1

Saving against Psionic Powers

Unlike spells, saving throws for Psionic powers are not static. Whereas a spell always has a saving throw of $10 + \text{Spell Degree} + \text{Key Ability} + \frac{1}{2} \text{Caster Level}$, a Psionic power has a variable saving throw.

When a psionic character manifests a power that allows a saving throw, the DC is determined by a *manifestation roll* as follows:

$1d20 + \text{Power Degree} + \text{Relevant Ability Modifier} + \frac{1}{2} \text{Manifester Level}$
(rounded down)

Thus, psionic powers gain a DC much more like a form of attack than a spell.

Creatures with Psionic Abilities (such as some Mind Flayers) use $\frac{1}{2}$ of their hit dice to determine manifester level.

For example, Ulo, a 5th level Psionicist is manifests *Mind Thrust*, a 1st Degree power of the Telepathy discipline. To set the DC for his opponent's Will Save, he rolls a D20.

Ulo rolls a 13, this making the DC 18:
 $13 \text{ (roll)} + 1 \text{ (Power Degree)} + 2 \text{ (Influence 14)} + 2 \text{ (Level } 5/2=2.5, \text{ rounded down to 2)} = 18$

If Ulo rolled a 3 instead of a 13, the DC would be 8!

Some powers may be *augmented*, further increasing their DC. This increase acts as a bonus to the psionicist's manifestation roll:

In the case of *Mind Thrust*, Ulo could also augment the power by up to 5 PPE. For each PPE he adds, the power deals an additional die of damage, and for each two additional dice of damage the power gains a +1 bonus to its DC. Thus, if Ulo manifested the power at its maximum potential,

spending all 5 extra PPE it would deal 6d10 damage with a +2 bonus to the DC.

Therefore, in the case of manifesting this power at its maximum potential, the DC would raise by 2 points, making Ulo's roll of 13 set the DC to 20.

13 (roll) + 1 (power degree) + 2 (Influence 14) + 2 (level $5/2=2.5$ rounded down to 2) + 2 (augmentation) = 20.

Powers that do not require a save are resolved in other methods as noted in the power description.

New Psionic Powers
New Psionic Disciplines (For PB, Soul, Sanity)
Soulcasting

12.0 Locations

12.1 Merkano (The Prime Plane)

12.1.1 Galaxies & Solar Systems

12.1.2 Planets

Merlankh

12.2

12.3

13.0 Divinity

13.1 Divine Rank

13.1.1 Tiers of Divinity

Just as there are more and less powerful mortals, not to mention other creatures of all shapes and sizes, so too are deities ranked by their stature. Unlike their mortal cousins, divine power is not so subtly arranged by how well known a power is, but rather by their age, number or worshipers, level of control and how they came into being.

13.1.2 New Tiers of Over Deities

13.1.2.1 Creatrix

13.1.2.2 Lesser Regent

- 13.1.2.3 Regent
- 13.1.2.4 Greater Regent
- 13.1.2.5 Lesser Designate
- 13.1.2.6 Designate
- 13.1.2.7 Greater Designate
- 13.1.2.8 Imandi
- 13.2 New Salient Abilities
- 13.3 Divinity in Zoria
 - 13.3.1 Immortals
 - 13.3.1.1 Sol
 - 13.3.1.2
 - 13.3.2 Demi-Deities
 - 13.3.2.1 Gil-Ranis (CG; Rogues, Agility, Dueling)
 - 13.3.2.2 Amara (Psionics, Secrets, Prophecy)
 - 13.3.2.3 Vyre Sa'Karu (Fate, Learning, Undead)
 - 13.3.3 Lesser Deities (move all to intermediate)
 - 13.3.3.1 T'Zyef (Storms, Weather, Rain, Thunder)
 - 13.3.3.2 Thyn'ghöz (Darkness, Drow, Underworld)
 - 13.3.3.3 Calmenos (Murder, Illusion, Vengeance)
 - 13.3.3.4 Selmenos (Slaughter, Demons, Massacres)
 - 13.3.3.5 Yea've (Fertility, Childbirth, Life)
 - 13.3.3.6 Delde (Woodlands, Flora and Fauna, Trees, Nature, Animals)
 - 13.3.4 Intermediate Deities
 - 13.3.4.1 Keldor (Destruction, War, Ugliness, Disease)
 - 13.3.4.2 Jh'Karr (Crafts, Artisans, Smiths, Creation, Dwarves)
 - 13.3.4.3 Quvax (Roads, Home, Travel, Exploration)
 - 13.3.4.4 N'Tra (Undead, Pain, Hate, Spiders)
 - 13.3.4.5 Omande (Brawling, Cities, Protection, Humor)
 - 13.3.4.6 Umande (Mercy, Passion, Endurance, Healing)
 - 13.3.4.7 Revistas (Psionics, Gem cutting, Cats, Communication)
 - 13.3.4.8 Hvylaxta (Truth, Balance, Chivalry, Honesty, Civilizations)
 - 13.3.4.9 Weldankh (Killing, Pain, Conquest, Suffering)
 - 13.3.5 Greater Deities
 - 13.3.5.1 Aldus (Time, Law, Discipline, Planning, Honor, Fate, Learning, Commerce, Supreme, Judgment)
 - 13.3.5.2 Balda (Life, Death, Birth, Watchfulness, Rebirth, Secrets)
 - 13.3.5.3 Felosa (Beauty, Evil, Vanity, Women, Supreme, Hate)

- 13.3.5.4 Erevystanya (Arcane Knowledge, Magic, Dragons, Twilight, Intrigue)
- 13.3.5.5 Galda (Light, Elements, Fire, Desert Storms, Seasons, Sun)
- 13.3.5.6 Haldor (Knowledge, Prophecy, Foresight, Common Sense, Good, Wisdom)
- 13.3.5.7 Levian (Chaos, Trickery, Gambling, Illusion, Pranksters, Wealth)
- 13.3.5.8 Xy'va (Dreams, Sleep, Love, Wit, Mirth, Music)
- 13.3.6 Over Deities
 - 13.3.6.1 Merlankh Talyxiux (Courage, Civilization, Family, Fathers, Freedom, Retribution, Loyalty, Balance)
- 13.3.7 True Deities
- 13.3.8

Aldus

Aldus is the god of Time and Fate. He is one of the most powerful deities who guides the fates of the universe and controls the flow of time. He is a Lawful Neutral deity. His symbol is a Crosshatch with two bars crossing it with circles on the ends of the bars. His appearance is described as a tall man, with either very pale or bluish skin, silver hair and robes that are golden shimmering in different colours and stars. He has black eyes, supposedly with starfields in them. According to your research in ancient records written in Eldrian, he is **supposed** to have a wife known as Xy'va. His favoured weapons are the staff, the scythe, and the mind. His domains are Time, Knowledge, Law, Fate, Planning, and Heraldry.

Balda

Balda is the god of Death and Life unending. He is also one of the greatest in power, but he is one of the least in action with the world as it is. He is a completely Neutral deity, and has few followers. His symbol is a set of crossing curved blades (white and black). He is supposed to be very very pale, with white eyes and black hair, wearing black robes trimmed in silver and carrying a black staff with black and white curved blades at the top. His favoured weapons are the scythe, the sickle and the spear. His domains are Death, Life, Endurance, Repose, Magic, and Knowledge.

Calmenos

Calmenos is the god of Murder. He is a Lawful Evil god with followers in secret cults. His symbol is two half circles crossing over each other in mockery of Balda. He has ruddy skin and black hair and supposedly wears burgundy robes. He is the son of Felosa and Jh'karr. His favoured weapons are the dagger and the greataxe. His domains are: Diabolic, Greed, Darkness, and Cold.

Delde

Delde is the goddess of nature and the natural world. She is a Chaotic Good deity, and she is called the Queen of the Fey as she is the creatress of the Entish races as well as other plants and creatures both great and small. Her followers include many of the druidic factions and rangers as well as other nature lovers. Her symbol is a run rising behind a hill. She has brown hair and emerald green eyes with human tone skin (colour type depends on her mood),

wearing robes of earth tones and greens. She is the Partner of Jh'Karr in the creation of the world and is envied by Felosa and N'Tra. Her domains are Fey, Plant, Earth, and Animal.

Evevystana

Erevystanya is the goddess of magic and knowledge. She is a completely Neutral deity and is called the Queen of Dragons as she is credited with their creation. Her followers are usually great scholars and great wizards and sorcerers. Her symbol is a circle with a line dividing it through its center, forming a horizon with rays of light beneath, and stars of twilight above. She had long white or black hair (depending on mood) which always flickers with small starlight speckles, ivory skin and vibrant violet eyes. She wears black robes that shimmer with every colour. Her favoured weapons are the mind, and the staff. Her domains are: Magic, Knowledge, Summoner, Draconic, Rune, and Mysticism.

Felosa

Felosa is the goddess of evil and vanity. She is Neutral Evil. She was once the wife of Jh'Karr according to ancient records written in Eldrian. She is credited with bringing great beauty into the world, but when she could not possess all of what she had made, in her wrath she tried to destroy it. According to legend, one of her sons sacrificed himself to protect the world and afterwards she could no longer destroy it (as it then had a life force of its own) but she could still mar and defile it which she has continued to do ever after. Her symbol is a small circle in dark violet on black. Her favoured weapon is anything painful, and her domains are Evil, Pain, Corruption, Bestial, Domination, and Tyranny.

Galda

Galda is the goddess of light and elements. Her symbol is a rising sun across the horizon. She is a Neutral deity, supposedly composed of radiant energy. Her favoured weapons are magical energy based, and any weapon with energy based abilities. Her domains are Earth, Fire, Water, Air, Cold and Sun.

Haldor

Haldor is the god of Knowledge and Understanding. He is a Neutral Good deity that appears as tall man with dark hair down to his waist, shimmering blue eyes with clouds in them, with scholars' clothes in gold with shimmering colours in them. He has a staff of silver with a crystal globe at the very top. He is the husband of Umande according to ancient records in Eldrian. His favoured weapons are the staff and knowledge. His symbol is an eye looking downwards and his domains are Knowledge, Protection, Community, Good, Oracle and Mind.

Jh'karr

Jh'Karr is the god of creation. He is the master smith of the gods and the shaper of the world. His symbol is a dagger, and he is also the god of righteousness. He is a Lawful Good deity, appearing as a strong man with a russet complexion, sandy brown hair, blue eyes wearing bright armour. His favoured weapons are the longsword and the bastard sword. According to records in Eldrian, he was the husband of Felosa, but when she tried to destroy the world he left her for Delde. His domains are Creation, Endurance, Artifice, and Competition.

Keldor

Keldor is the god of destruction. He is a Chaotic Evil deity with white hair, black skin and red eyes wearing robes of pure red that drip blood. His symbol is a red, twisted, trident of pain on black. His favoured weapons are the flail, the trident, and the Ranseur. His domains are War, Demonic, Bestial, and Pestilence.

Levian

Levian is the goddess of chaos. She is a Chaotic Neutral deity that appears most commonly as a female of striking beauty, though she is known to take many other forms according to records written in Eldrian. Her symbol is a sphere with lightning in many colours (energy) bursting out of it. Her favoured weapons are anything that works best, and her domains are Chaos, Trickery, Tyranny, Luck, Madness and Travel.

Talysius (Merlankh)

According to records in Eldrian Talysius is the son of Felosa and Jh'karr that sacrificed himself to the world. His symbol is a simple blue circle. His worshipers are few, as his power is very limited when compared to other deities who have a physical presence in the world. (His physical form was destroyed during his attempt to save the material plane.) Even without a physical form, his spirit lives on. Druids gain their power from him, even if they don't realize it. He favours natural weapons and armour, especially those made of wood and crystal. Before his physical form was destroyed, he was a tall male deity, appearing to be made of crystal with a clearish blue body, deep blue eyes with black pupils, green hair, and red veins showing through his clear skin. His domains are Courage, Nobility, Psionics and Protection. Talysius is unaligned and only permits clerics with a neutral aspect (Neutral, Neutral Good, Neutral Evil, Chaotic Neutral, Lawful Neutral or Unaligned).

N'Tra

N'Tra is the goddess of undeath. She is a Neutral Evil deity that appears as a slightly to extremely skeletal woman with ratty grayish white hair. Her symbol is a circle between two horizontal bars symbolizing the spirit rapped between life and death (undeath). Her favoured weapons are any slashing weapon, and her domains are Death, Darkness, Corruption and Pain.

Omande

Omande is the god of Vengeance and Justice. He is a Chaotic Good deity that appears mostly as a man with salt and pepper hair and a long beard with human tone skin. He is very popular w and has many temples in small towns and large cities alike. His favoured weapons are the bastard sword and greataxe. His symbol is an 'I' shaped set of scales and his domains are Wrath, Healing, War and Strength.

Quevas

Quevas (Qevas in Eldrian records) is the god of travel. He is a Chaotic Neutral deity with a rugged appearance with brown hair and grey eyes. His symbol is a square with a line through it vertically symbolizing motion. His favoured weapons are the spear and the staff, and his domains are Travel, Trickery, Liberation, and Celerity.

Revistas

Revistas is the god of psionics. There are vague references to him in Eldrian as the god of cats, the Cat God, and the Lord of the Crystal Power. He is a Lawful Neutral god who's symbol is four triangles forming a larger triangle and his domains are Psionics, Mind, Force, and Knowledge.

Selmenos

Selmenos is the god of wrath and torture. He is a Chotic Evil deity with long whitr hair, reddish skin and red eyes. He is the creator of the Demons and the brother of Calmenos (who created the devils) and is the Lord of the Abyss. He wears blood red robes trimmed in fire and

darkness. His symbol is two half circles joining (red and black) and his favoured weapons are any that can kill. His domains are War, Destruction, Demonic, and Pain.

T'Zyef

T'Zyef is the goddess of Storms and Electricity. She is a Chaotic Neutral deity who appears as a female made of mist and lightning with long silver hair and silver eyes. Her symbol is a lightning bolt striking the ground. Her favoured weapons are any sword, and electrical weapons. Her domains are Air, Weather, Water, and Sun.

Umande

Umande is the goddess of Peace and Mercy. According to Eldrian lore, she is the wife of Haldor and the greatest of healers. She is a Neutral Good deity that is described as a tall female, with long red hair and green eyes. She has no favoured weapon. Her symbol is a triangle balancing on another triangle's point and her domains are Pleasure, Joy, Purification, Peace and Protection. In addition to any domain features, all of her cleric get a sacred bonus to healing checks equal to half their cleric level (*Game related info: instead of a favoured weapon, her clerics can heal exceptionally well. She dislikes injury of any kind and will even answer the prayers of evil creatures if they show promise in turning from their evil deeds.*)

Hvylaxta

Hvylaxta is the god of balance and truth. His is a Lawful Good deity and the god of all paladins. He has long blond hair, light tone skin, blue eyes and bright silvery (or white) armour. His favoured weapons are the longsword and the bastard sword. His symbol is a triangle of gold, and his domains are Inquisition, Heraldry, Community and Endurance.

Weldankh

Weldankh is the god of slaying. He is a Lawful Evil deity described in Eldrian texts as having short black hair, human skin tone, and dark eyes with a black leather tunic, black pants and boots. His symbol is a sickle, silver on black. His favoured weapons are the sickle, the short sword, and the dagger. His domains are Death, Domination, Evil and Pain.

Xy'va

Xy'va is the goddess of dreams and visions. She is the a Neutral goddess and is the wife of Aldus and is part of the power of the space-time continuum. It is through her that Aldus sends visions of the future to the mortal races. She is a female with pale mauve skin, chocolate hair, and violet eyes. Her robes are blue and violet. Her favoured weapons are the staff and the mace. Her symbol is a small circle inside of a crescent moon. (Domains: Dreams, Knowledge, Time, Force, Mind)

Yea've

Yea've is the goddess of healing and life. She is the daughter of Umande and Haldor and is a Neutral Good goddess. She is a slenderly lady with golden haor and blue eyes wearing white and silver. Her symbol is rippling water (a circle, within a circle, within a circle). Her favoured weapon is the mace, and her domains are Good, Healing, Protection, and Community.

Thynghos

Thynghos is the god of darkness. He is a Neutral Evil deity reported to have grey skin, dark hair and violet eyes. According to eldrian texts he is the son of Felosa. His symbol is a circle beneath two lines (symbolizing sunset, or darkness). His domains are Darkness, Pact, Nightfall, and Greed.

The One (Eru)

The One is the father of the gods, and the instructor of Aldus in the creation of the shells of time and space according to *Genesis* in the Book of Aldus. He appears to be beyond a single alignment and can take any form and visage, though the first description you have seen is an androgynous male with long white hair, silver, gold and green (triple banded iris) eyes, and gold and silver fingernails wearing robes of silver, gold, white and green. His symbol is four bars forming what appears to be a double 'E' in green with a light and dark sphere at each end. His purposes are to extend understanding and promote universal balance. His domains are: **Special: Evolution, Music, Understanding.** **Normal:** Darkness, Pact, Knowledge, Greed, Good, Healing, Protection, Community, Dreams, Time, Psionics, Mind, Death, Domination, Evil, Pain, Inquisition, Heraldry, Endurance, Pleasure, Joy, Purification, Air, Weather, Water, Sun, War, Destruction, Demonic, Travel, Trickery, Luck, Celerity, Wrath, Strength, Corruption, Courage, Nobility, Chaos, Tyranny, Madness, Bestial, Pestilence, Creation, Liberation, Competition,, Oracle, Earth, Fire, Cold, Magic, Summoner, Mysticism, Fey, Plant, Animal, Diabolic, Greed, Law, Fate, Life, Artifice, Beastfriend, Charm, Nightfall, Repose, Rune, Peace, Draconic, and Planning.

R'Mare

R'Mare is only mentioned in *Genesis* as the 'Dragon God' and is supposedly also beyond an alignment. His Symbol is a silver claw with a pink aura about it. His domains are: Draconic, Magic, Psionics, Creation, Destruction, Artifice, Time, Charm.

14.0 The Zoria Setting Details and Localities

14.1 Zoria World Details

The Zoria Calendar:

Ages have 25,000 years.

350 day year, 10 months each with 35 days, 5 weeks per month with 7 days each, each month is one lunar cycle.

Zoreac and Elven Calendars of Zoria (Used by Most Races of the Zoria Continent)

The year begins in the Spring and ends in the Winter.

The Zoreac term for "month" is **Femos**, meaning moon-circuit. Ojh is the Zoreac word for "day".

Months of the Year:

Zoreac	, —	Elven
Leqefemos	—	Cuivasta (The Awakening) – Day 1 – 35
Delmorfemos	—	Lotesse (Time of Flowers) – Day 36 – 70
Ku'Salfemos	—	Narie (Warming) – Day 71 – 105
Saelfemos	—	Urime (Hot) – Day 106 – 140
Yeafemos	—	Yavannie (The Harvest) – Day 141 – 175
Thynfemos	—	Narquellie (Sun Fading) – Day 176 – 210

Baladlfemos	—	Lotqulie (Flowers Fade) – Day 211 – 245
Qefemos	—	Helkasta (Month of Ice) – Day 246 – 280
Cathyfemos	—	Ringare (Cold Month) – Day 281 – 315
Torfemos	—	Hisime (Month of Rains and Mists) – Day 316 – 350

Days of the week:

<i>Zoreac</i>	—	<i>Elven</i>
Erevnojh	—	Elenya (Starsday)
Galnojh	—	Anarya (Sunday)
Felnojh	—	Isilya (Moonsday)
Delnojh	—	Alduya (Treesday)
T'Zenojh	—	Menelya (Skysday)
Imanojh	—	Valanya (Godsday)
Zannojh	—	Tarion (Kingsday)